

THE FANSCIENT

In each issue, your editor will select all the best of the
the latest science fiction. Let us know what you think of the
book, it's actually the best thing we can do for you.
of all the books, the best of the best, the best of the best.
of all the books, the best of the best, the best of the best.
of all the books, the best of the best, the best of the best.



FIRST
ISSUE

SEPTEMBER
1947

the

FANSCIENT

PORTLAND SCIENCE-FANTASY SOCIETY

In each issue, your editor will sound off here on whatever occurs to him. Tho at the front of the book, it's actually the last thing written.

First of all, I'd like to take this opportunity to thank A. E. van Vogt for his wholehearted co-operation in providing the material which appears here. Thanks also to all who gave material, cash and time.

As I write, it's all stencilled, The Philcon Memory Book Edition is done and when 5 more pages are mimeoed we'll be thru (except for stapling, folding, wrapping and addressing) (How did I get into this?)

To make the Philcon Book, we had to get this out a good month before we intended. As a result, we had to do 4 months work in 1. Working in this format was all new to us and all the details had to be thrashed out. On the whole, we're pretty well satisfied for a first issue. We hope you are too.

On looking over this issue, I find we haven't said much about The PORTLAND SCIENCE-FANTASY SOCIETY.

Our News Bulletin is mostly about the club, but I guess we're entitled to a bit of a brag about the newest, but one of the most active major fan clubs in the country. We haven't got authors or prominent fan but there's plenty you'll get to know. Ralph Rayburn Phillips' work in several fanzines has already made him well known (see Back Cover). Jerry Waible's was a surprise even to us and Forrest Davis and Ruth Newbury will probably have some in the next issue. Incidentally, don't brush off Davis' SEMANTICANFEES as just a bit of "Fan Humor". It's a serious experiment in Semantics, and fun too.

Let us know what you think of the various items in this issue. Does that RUBAIYAT illustration fit the zine? Frankly, that went in because we didn't have anything else ready. There's more if you want them, but let us know about that, and all the rest. We want to give you what you want.

Don Day

Editor.

THE FANSCIENT

Published by
The PORTLAND SCIENCE-FANTASY SOCIETY

Vol 1 No 1

September, 1947

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Donald B. Day,
Editor.

Editorial Board: Forrest C. Davis, Ruth Newbury,
Al. L. Montpelier, Joe Salta, Ralph Rayburn
Phillips, Gerald Waible.



* * * I dipt into the future, far as human eye could see,
Saw the Vision of the world, and all the wonder that could be;
Saw the heavens full with commerce, argosies of magic sails,
Pilots of the purple twilight, dropping down with costly bales;

TENNYSON.

FIRST ISSUE

It is with mixed emotions that The PORTLAND SCIENCE-FANTASY SOCIETY presents this, the first issue of The FANSCIENT. We have been able to incorporate many of our ideas in it and feel that, for a first issue, it gives a good idea of what we intend to make it. On the other hand, to have it ready in time for the PHILCON, lack of time made it necessary to omit many things we hoped for. Definitely, we hope to make each future issue better.

The FANSCIENT is planned to appeal to all readers and collectors of Science-Fiction and Fantasy, rather than the actifans alone. For that reason, the contents will deal principally with stories, authors and publications, rather than with fandom.

We want a well rounded magazine but we will not publish poor fiction just for the sake of having fiction. The same applies to other types of material.

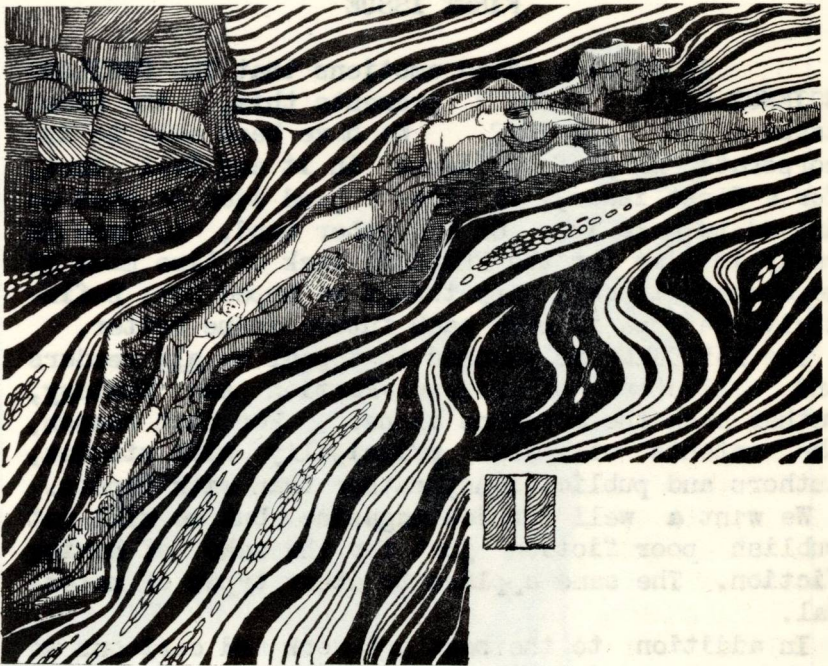
In addition to the best art-work and cartoons we can get ahold of, we hope to present, in each issue, at least a few items of permanent interest.

In order to assure us the time and material to bring you a really good magazine, publication will be quarterly and the present 24 page format will be held to for the time being. We believe this will prevent the neccessesity of running inferior material merely to fill the pages.

We hope soon to increase the number of lithographed pages. That is up to you. If enough of you send in your subscriptions, we can do it. This will give us more wordage as well as increasing the use of illustrations. The subscription rate is low; only 50¢ for the four issues a year. If you like The FANSCIENT and think it shows promise, send in your subscription today. And—while you're at it, give us your comments.

—The Editor

FOR TWO IMPORTANT ANNOUNCEMENTS, SEE PAGE 23



XXIX

Into this Universe, and why not knowing,
 Nor whence, like Water willy-nilly flowing:
 And out of it, as Wind along the Waste,
 I know not whither, willy-nilly blowing.

One of a series by DONALD DAY illustrating The RUBAIYAT of OMAR KHAYYAM

SEMANTICANTICS

One must not go too far, for when clarity of expression attains its limit, all meaning disappears....F.C.D.

Iksbysrok was born when the protoplasmic mass divided its labors and lurches erect on the sands of time with its tail in the saline waters of life and its eyes on the space before death. Iksbysrok, the intangible, the pattern, the matrix, the evanescent essence of events. And sentient beings who came soon after, they reified him, gave to his hypostatized form a voice of melodious timbre. Softly he sang, and luring was the song. To hear him was to yearn for incomprehensible knowledge and ego magnification; to believe him was to accept the rule of a master, and the glory of being the master became obvious with each new sign or strange symbol. "Look to the right," he had cried, "Look to the left," but his voice was ruffled when he added, "Never straight forward." The universe was a tangled skein, but in a master's hand.

Iksbysrok lived long. An eternity of cycles in the warping of space and time, whose infinite combinations met with its infinite time. Iksbysrok, terror-filled, contemplated the prospect of repeating another eternity of cycles each the same as before; each agonizing step, each villainy, each treason in the treacherous pattern. Could he have foreseen the path spiraling toward its own beginning, never would he have endured on it. The finality of the culminating arrangement sickened him, and the poison of despair destroyed the spirit of which he was pure.

Men who had felt contempt of themselves when they had listened to him; men that had plodded his way with heads bowed beneath his shadow, men that had strove to destroy him, and had accomplished nothing

(continued on page 18)

REPORT ON THE PRODUCTION OF SCIENCE-FICTION AUTHORS

Those who attended the Pacificon last year, may remember that I gave a speech there. I got into the whole thing very accidentally. Being unfamiliar with what went on at a World Science-Fiction Convention, I figured that maybe they would have a number of short papers presented on various subjects of fan interest. Since I had an index to all the STF mags, I figure that maybe some of the dope I had culled would be of interest to the assembled fans. I had in mind something in a 10 minute paper.

A couple of days before I left for the Pacificon, I recieved word that I was expected to speak for "about 45 minutes and not less than 30 minutes". By dint of much scrambling and inclusion of a lot of stuff that I'd old hat to most of those present, I managed to stretch it, but the poor suffering listeners won't recover soon.

The meat of the speech was contained in a mimeographed tabulation which was distributed at the close. It listed the most prolific authors with the number of stories which had appeared under the name of each. That list was complete thru 1945. For the benefit of those interested, a new tabulation, brought up to date to the end of 1946 appears below. If interest warrants it, these lists will be presented annually.

Just a word about what this list covers and how it was compiled. It is taken from the 15,000 card index to my collection of STF prozines. This collection is complete for all American STF mags as well as a few that are not strictly Science-Fiction. A complete list of the mags indexed appears below.

The list covers all authors under whose name 10 or more stories have appeared. With the exception of THE ADAPTIVE ULTIMATE which Weinbaum wrote under the name of John Jessel, pen names have been ignored. The reason for this is simple. While I know

of a great many cases of the use of pen-names, I do not know them all and it would be manifestly unfair to put out a tabulation on the basis of incomplete data. On the information I have, Henry Kuttner seems to have the most stories of anyone, with 111 stories under his own and other names I know of. David Wright O'Brien is close with 102 that I know of and John Russell Fearn has 98 under three names. However, if Cyril Kornbluff is as many people as I suspect, he is the all-time champ.

This list cannot, of course, give a complete picture of the literary production of the authors concerned because many of them write largely for Weird and other fields as well as having STF stories published in mags not carrying that type of story exclusively.

The tabulation covers all stories and articles in the following magazines, from the first issues to the end of 1946. The only major Fantasy magazine not included is Weird Tales. -Donald B. Day

MAGAZINES COVERED IN THE TABULATION

Amazing Stories	Amazing Stories Annual
Amazing Stories Quarterly	Science Wonder Stories
Air Wonder Stories	Wonder Stories Quarterly
Astounding Stories	Scientific Detective Monthly
Amazing Detective Tales	Wonder Stories
Miracle Stories	Thrilling Wonder Stories
Marvel Science Stories	Startling Stories
Dynamic Stories	Unknown Worlds
Science Fiction	Fantastic Adventures
Famous Fantastic Mysteries	Future Fiction
Captain Future	Planet Stories
Astonishing Stories	Super Science Stories
Science Fiction Quarterly	Fantastic Novels
Comet Stories	Stirring Science Stories
Cosmic Stories	The one STF issue of Uncanny Tales

The tabulation appears on the following pages.

THE LEADING AUTHORS IN THE SCIENCE-FICTION PROZINES

1926-1947.

Tabulated by Donald B. Day

<u>Name</u>	<u>No. of Stories</u>	<u>Name</u>	<u>No. of Stories</u>
Cummings, Ray.....	95	Cabot, John York.....	34
Hamilton, Edmond.....	94	Meek, Capt. S. P.....	34
Binder, Eando.....	82	Friend, Oscar J.....	33
Williams, Robert Moore.	76	Winterbotham, Russell R.	32
Long, Frank Belknap....	75	Ayre, Thornton.....	31
Vincent, Earl.....	74	Burks, Arthur J.....	30
Rocklynne, Ross.....	73	Weinbaum, Stanley G....	30
Gallun, Raymond Z.....	71	Haggard, J. Harvey.....	28
Ley, Willy.....	70	Olsen, Bob.....	28
Pond, Nelson S.....	69	Verrill, A. Hyatt.....	28
Schachner, Nat.....	69	Wells, H. G.....	28
Keller, David H.....	66	Brackett, Leigh.....	27
Kuttner, Henry.....	65	Sturgeon, Theodore.....	27
Jameson, Malcolm.....	64	Millard, Joseph J.....	26
Coblentz, Stanton A....	58	Cross, Polton.....	25
Wellman, Manly Wade...	56	Farley, Ralph Milne....	25
Wincox, Don.....	56	Padgett, Lewis.....	25
Williamson, Jack.....	56	Richardson, R. S.....	25
Repp, Ed Earl.....	54	Smith, Clark Ashton....	25
McGivern, William P....	46	Hubbard, L. Ron.....	24
Campbell, John W., Jr..	44	Zagat, Arthur Leo.....	24
Hansen, L. Taylor.....	44	Costello, P. F.....	23
de Camp, L. Sprague....	43	Hasse, Henry.....	23
Kummer, Frederic A., Jr.	43	Starzl, R. F.....	23
Fearn, John Russell....	42	Weisinger, Mort.....	23
Leinster, Murray.....	42	Smith, George O.....	22
van Vogt, A. E.....	40	Arthur, Robert.....	21
Jones, Neil R.....	39	Cartmill, Cleve.....	21
Miller, P. Schuyler....	39	Livingston, Berkeley...	21
O'Brien, David Wright..	39	Morrison, William.....	21
Breuer, Miles J.....	37	Walton, Harry.....	21
Asimov, Isaac.....	36	Barnes, Arthur K.....	20
Bloch, Robert.....	36	Ernst, Paul.....	20
Yerxa, Leroy.....	36	Pratt, Fletcher.....	20
Simak, Clifford D.....	35	Russell, Eric Frank....	20

The FANSCIENT

Sharp, D. D.....	20	Gold, H. L.....	13
Bradbury, Ray.....	19	Grosser, E. A.....	13
Del Rey, Lester.....	19	McCann, Arthur.....	13
Kruse, Clifton B.....	19	MacHarg, William.....	13
Manning, Lawrence.....	19	Smith, Edward E.....	13
Stangland, Arthur G...	19	Tanner, Charles R.....	13
Wandrei, Donald.....	19	Tooker, Richard.....	13
Eshbach, Lloyd Arthur.	18	Wright, Sewell Peaslee	13
Farnsworth, Duncan....	18	Blish, James.....	12
Pearson, Martin.....	18	Kent, Kelvin.....	12
Flagg, Francis.....	17	Kostkos, Henry J.....	12
Geier, Chester.....	17	Norman, James.....	12
Kately, Walter.....	17	Sloat, Edwin K.....	12
Kline, Otis Adelbert..	17	Verne, Jules.....	12
Leiber, Fritz, Jr.....	17	Well, Hal Y.....	12
Merritt, A.....	17	Coleridge, John.....	11
Pragnell, Festus.....	17	Francis, Lee.....	11
Raymond, Hugh.....	17	Gordon, Millard Verne.	11
Stone, Leslie F.....	17	Hull, E. Mayne.....	11
Van Lorne, Warner.....	17	Nathanson, Isaac R....	11
Brown, Fredric.....	16	Powell, Jep.....	11
Burroughs, Edgar Rice.	16	Reeve, Arthur B.....	11
Gottesman, S. D.....	16	Saari, Oliver.....	11
Stuart, Don A.....	16	West, Wallace.....	11
Giles, Gordon A.....	15	Chandler, A. Bertram..	10
Jacobi, Carl.....	15	Hamling, William L....	10
Wells, Basil.....	15	Harris, John Beynon...	10
Ester, Alfred.....	14	Hilliard, A. Rowley...	10
Diffen, Charles Willard	14	Kelley, Frank K.....	10
Heinlein, Robert A....	14	Knight, Norman.....	10
Jones, Raymond F.....	14	Kubilius, Walter.....	10
Kaletsky, Milton.....	14	Lemkin, William.....	10
Lewis, Richard C.....	14	Long, Amelia Reynolds..	10
Reed, David V.....	14	McKenzie, A. R.....	10
Shaver, Richard S.....	14	Moore, C. L.....	10
Skidmore, Joseph W....	14	Peacock, Tilbur.....	10
Swain, Dwight V.....	14	Phillips, Vic.....	10
Balmer, Edwin K.....	13	Poe, Edgar Allen.....	10
Boucher, Anthony.....	13	Rice, Jane.....	10
Burt, J. Lewis.....	13		



A. E. van Vogt

AUTHOR, AUTHOR A. E. VAN VOGT

In the July 1939 issue of ASTOUNDING SCIENCE-FICTION appeared a story, "Black Destroyer", by a then unknown writer, A. E. van Vogt. Other stories followed, soon bringing him to a leading position in the STF field. With the publication of "Slan", since acclaimed by many the greatest superman story ever written, van Vogt established his place high among Science Fiction's "greats".

Alfred E. van Vogt has since had a total of more than 40 stories published in the field.

Any discussion of "Van's" work must include mention of Mrs. van Vogt, well known in her own right under her maiden name of E. Mayne Hull. Her "Artur Blord" stories and others that have appeared in ASTOUNDING and UNKNOWN are well and favorably remembered. Before her marriage, she wrote numerous articles for newspaper magazine

sections, and love stories.

Those who have been fortunate enough to meet "Van", as he is known to his many friends, retain a memory of his warm personal charm and unassuming friendliness. He is extremely self-possessed and at ease in all circumstances, tho in his speech at the Pacificon he implied that this had not always been true.

If "Van" has any hobby, it is that of experimenting on himself with the newer mental sciences. In 1945, he became interested in the Bates system for eye training, and reported many interesting details of this method in his two-part serial, "The Chronieler". About the same time he trained himself to type with ten fingers instead of two. Recently, he has become a student of hypnosis.

But enough of introductions. Let "Van" speak for himself.

I have been trying to pin down the interest that Science Fiction readers may have in me, and it surely cannot be that they want to know the bare facts about my life. Most of them have had far more exciting lives themselves to judge by what I have seen and heard both in Toronto and Los Angeles, but it is clear that they do not realize this. The fans, I discovered were like most other people, striving to get a little happiness out of life, and not quite knowing how to do it. That is the trouble. In my speech at the Pacificon, I tried in my dim way to point out a few paths of self-development that I consider necessary before anyone can participate in the larger life of the world. The politics, the community, the realities of national life are always second, after personal achievement. How can you know what is good for a people if you have never discovered what is good for yourself?--I am not referring to money, an important tangible which I would like to have more of.

But I am sure, too, that fans are not interested in my private opinions about life, politics and the state of the nation. That is not why they read my stories. But just for the record let me list *myself* as a person who believes that the belief of Americans, that Communism is the only alternative to Democracy, is the most important idea sale ever made in the history of the world. The far-reaching effect of

this will not be apparent until the next depression. Civilization will dissolve overnight.

As you will see, it is going to be difficult to discover what about me will interest sf readers. I was born in Canada, and lived in Toronto before coming down to L. A. in 1944. I feel like a Californian, and find it a happy state of mind. I have two problems "down" here, however. The first of these is trying to stay alive despite the high cost of living. The second one is psychological. All my life I have existed mentally from six months to a couple of years in the future. Just how this is done I cannot define exactly, but it includes hoping that someday I will be able to take off a little time and have some fun. So far it hasn't happened. Since coming to L. A., however, I have gradually tried to edge up to a point where I live about two weeks in the future only. Someday, I really hope to live in the present, but this is not a scheme to stop me from writing Science Fiction.

I have often been asked concerning my part in the Mayne Hull stories. I can see now that it is a mistake to try to define with exactitude (as Mayne and I have tried to do) the extent of the work we have done on each other's stories. I edited all of her stories, added scenes, made changes and so on—but, then, Mayne has always done the same for my stories; so it was merely a trade. Recently, an author's agent heavily pencilled one of my stories (not sf), suggested innumerable changes and made many others. I doubt, however, if it will occur to either of us that the agent is the author of the story.

This kind of discussion is fairly futile. I did write most of one of the Blord stories, but it was Mayne who saw the possibilities of the idea. Both Mayne and I had sold many stories and articles before we met, and we could do it again. But it is nice to have someone around who can detect weak spots in a story immediately. Usually, it takes

several days to see the faults of your own stuff. That makes for slower production, and in sf that's starvation.

I have been reading sf off and on for a long time. In 1927, I picked up the copy of AMAZING which contained the first installment of THE SECOND DELUGE. I was a steady reader after that, and got most of the back issues. But I stopped reading the magazine in 1930, and did not read sf again until 1938, when I picked up the copy of ASTOUNDING which contained Don A. Stuart's great story, WHO GOES THERE?—Campbell's best story, in my opinion, and the best horror sf ever written. During the next six months my mind was active on sf plots. I finally wrote up one of them very briefly, sent it to Campbell, and asked him what he thought about it.

He replied promptly (to an absolute unknown, as far as he was concerned), suggesting that I concentrate on the atmosphere and character aspect of the story rather than the idea part. The story that resulted was later printed under the title of VAULT OF THE BEAST.

The "monster story" period of my writing career culminated in SLAN. Then there was a gap, followed by a different approach to sf, which reached its high point in ASYLUM. Followed another shift, culminating in THE WEAPON MAKERS. Next, I became interested in science fiction. This included stories like THE STORM. I got an obsession: THE WORLD OF A resulted. In an effort to get away from that and concentrate on character, I wrote the "gods" stories, in which I plumped atomic energy down in the Roman Empire, and used incidents and people right out of history. It is my desire now to find a happy medium of all these diverse types, and to settle down to writing stories that will make everybody love me. In striving to do this, I am only ecphoriating my inherited engrams, so I hope that everybody will understand and appreciate me....

I have sold confession stories, love stories, radio plays, articles, trade paper articles, in addition to fantasy and sf. Even before I sold, I regarded myself as a writer (a curious state of mind). I can only assume that I finally convinced myself that I really was, and so sold my first story in 1932.

-A. E. van Vogt.

(To those who missed it, we highly recommend the speech, TOMORROW ON THE MARCH, which van Vogt made as guest of honor at the Pacificon. Copies may be obtained from E. Everett Evans, 628 South Bixel Street, Los Angeles 14, California.)

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<u>Title</u>	<u>Length in pages</u>	<u>Magazine</u>	<u>Date</u>
Asylum	26	Astounding	May 1942
Beast, The 2-2	49	"	Nov. 1943
Black Destroyer 4-1	23	"	July 1939
Book of Ptath, The	102	Unknown	Oct. 1943
Book of Ptath, The(Book)		Fantasy Press, \$3.00	
		Reading, Pa. (out son)	
Can of Paint, A	13	Astounding	Sep. 1944
Centaurus II	36	"	June 1947
Changeling, The	60	"	Apr. 1944
Child of the Gods 1-2	24	"	Aug. 1946
Chronicler, The (2 parts)	66	"	Oct. 1946
Concealment 3-1	11	"	Sep. 1943
Co-operate—Or Else 5-1	15	"	Apr. 1942
Discord in Scarlet 4-2	26	"	Dec. 1939
Far Centaurus	18	"	Jan. 1944
Film Library	19	"	July 1946
Ghost, The	17	Unknown	Aug. 1942
Great Engine, The 2-1	23	Astounding	July 1943
Hand of the Gods 1-3	28	"	Dec. 1946
Harmonizer, The	8	"	Nov. 1944
Heir Apparent	22	"	June 1945
Home of the Gods 1-4	21	"	Apr. 1947
Juggernaut	10		Aug. 1944

<u>Title</u>	<u>Length in Pages</u>	<u>Magazine</u>	<u>Date</u>
M 33 In Andromeda	14	Astounding	July 1943
Mixed Men, The 3-3	26	"	Jan. 1945
Not Only Dead Men	11	"	Nov. 1942
Not the First	12	"	Apr. 1941
Purpose, The	38	"	May 1945
Recruiting Station	38	"	Mar. 1942
Repetition	23	"	Apr. 1940
Rulers, The	18	"	Mar. 1944
Sea Thing, The	23	Unknown	Jan. 1940
Search, The	16	Astounding	Jan. 1943
Second Solution, The 5-2	8	"	Oct. 1942
Secret Unattainable	17	"	July 1942
Seesaw, The 6-1	15	"	July 1941
Slam (4 parts)	143	"	Sep. 1940
Slam (Book)		Arkham House, Sauk City, Wis. 1946	\$2.50
Son Is Born, A 1-1	18	Astounding	May 1946
Storm, The 3-2	21	"	Oct. 1943
Vault of the Beast	20	"	Aug. 1940
Weapon Makers, The (3 parts)			
	6-3	94	" Feb. 1943
Weapon Makers, The (Book)		Hadley, Providence, R. I. 1947	\$3.00
Weapon Shop, The 6-2	19	Astounding	Dec. 1942
Witch, The	10	Unknown	Feb. 1943
World of A (3 parts)	175	Astounding	Aug. 1945

Sequels: Each series has the same first number.	3-1 Concealment
<u>Second number shows order</u>	3-2 The Storm
1-1 A Son Is Born	3-3 The Mixed Men
1-2 Child of the Gods	4-1 Black Destroyer
1-3 Hand of the Gods	4-2 Discord in Scarlet
1-4 Home of the Gods	5-1 Co-operate—Or Else
2-1 The Great Engine	5-2 Second Solution
2-2 The Beast	6-1 The Seesaw
	6-2 The Weapon Shop
	6-3 The Weapon Makers

Underlined numbers in the "Length in Pages" column indicate 9 x 12" pages.

INDEX to S/F and FANTASY Stories by E. MAYNE HULL

Title	Length in Pages	Magazine	Date
Abdication *1	9	Astounding	Apr. 1943
Bankruptcy Proceedings *6	25	"	Aug. 1946
Competition *2	16	"	June 1943
Contract, The *4	20	"	Mar. 1944
Debt, The *3	25	"	Dec. 1943
Enter the Professor *5	20	"	Jan. 1945
Flight that Failed, The	10	"	Dec. 1942
Patient, The	4	Unknown	Oct. 1943
Ultimate Wish, The	8	"	Feb. 1943
Winged Man, The (2 parts)	72	Astounding	May 1944
Wishes We Make, The	13	Unknown	June 1943
*Artur Blord-Ridge Stars series. Number shows order			
*1 Abdication	*4	The Contract	
*2 Competition	*5	Enter the Professor	
*3 The Debt	*6	Bankruptcy Proceedings	

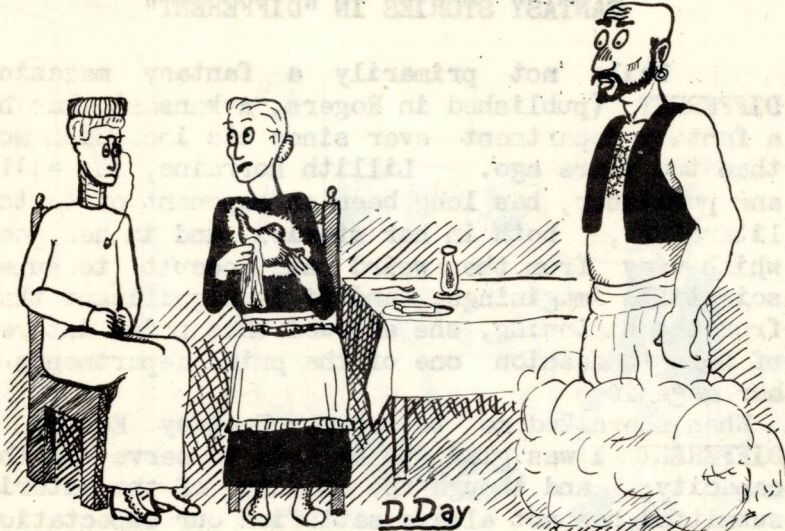
SEMANTICANTICS (Continued)

(the most difficult of accomplishments) were aware that he was stricken, and knowing him for a gibbering idiot, a last rogue on a last rack, put their weight to the wheel of honest desire and pulled at him lethewise, from the nadir of decision, until his concrete existence began to crumble as an aged idol under the pressure of time. But Iksbysrok, shuddering in his dreadful rebellion, a miasma of dust and disjointed pieces; Iksbysrok, on the very threshold of the old eternity, had of himself set an eternity of form on a non-verbal level. Now it seems mankind shall have their eternity of Iksbysrok, backwards.

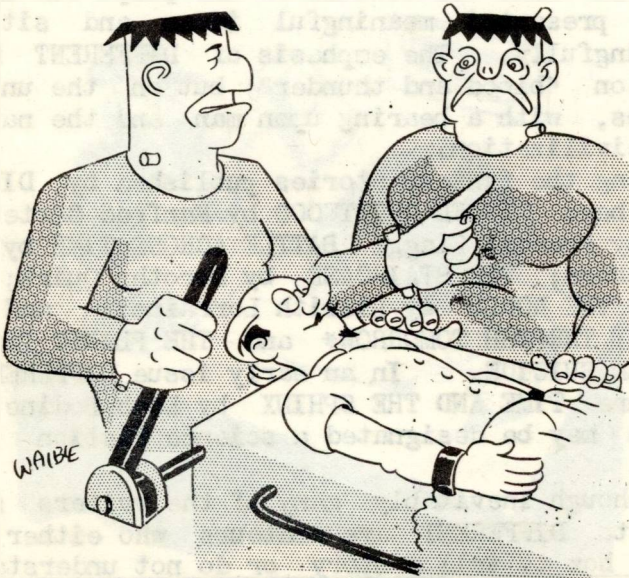
—F. C. Davis

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The PORTLAND SCIENCE-FANTASY SOCIETY,
3435 NE 38 Ave., Portland 15, Oregon



" I don't know who he is. He shows up every time I polish the silverware. "



" Five Bucks says I'm the first Artificial Monster to create a Mad Scientist. "

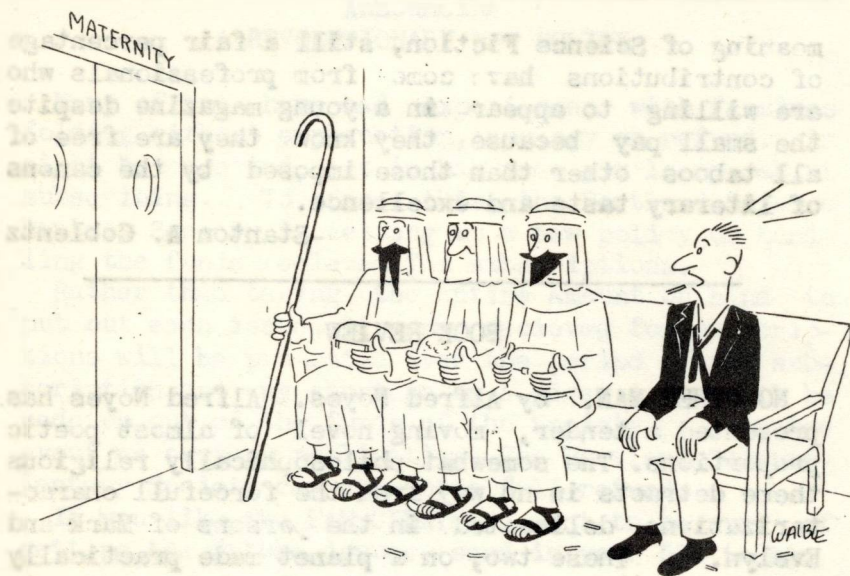
FANTASY STORIES IN "DIFFERENT"

While not primarily a fantasy magazine, DIFFERENT (published in Rogers, Arkansas) has had a fantasy department ever since its inception more than two years ago. Lillith Lorraine, its editor and publisher, has long been an exponent of fantasy literature, both in her stories and in her poems which vary from the weird and occult to super-scientific imaginings; and it is significant that, from the beginning, she allowed this prime interest of hers to fashion one of the prime departments of her magazine.

When she asked me to become Fantasy Editor of DIFFERENT I was glad to be able to serve in that capacity; and though the quality of the material submitted has not always satisfied our expectations, still we believe that we have managed to catch numbers of the "fringe" stories which did not happen to fit into the formula of the pulps but none the less presented meaningful ideas and situations meaningfully. The emphasis of DIFFERENT has not been on "blood and thunder" but on the universal themes, with a bearing upon man and the nature of his civilization.

Among the fantasy stories published by DIFFERENT have been WINGED DRIFTWOOD by Manfred Carter; THE DOG by Francis Flagg; BATTLE ACROSS TIME by George C. Alborn; THE STAIRCASE by Dorothy Quirk; TOMMY SAVES THE WORLD by Lillith Lorraine; and my own FLIGHT THROUGH TOMORROW* and THE PLANET THAT COMMITTED SUICIDE. In an early issue DIFFERENT will feature TIME AND THE SPHINX by Leah Bodine Drake, which may be designated a science fiction prose-poem.

Although inevitably many of the writers submitting to DIFFERENT are amateurs who either do not know how to tell a story or do not understand the *To be given newsstand circulation in the new prozine, FANTASY BOOK. (fja)



" Really, Mr. Fennerditsch, If I'm to help you, I must have your full cooperation."

meaning of Science Fiction, still a fair percentage of contributions have come from professionals who are willing to appear in a young magazine despite the small pay because they know they are free of all taboos other than those imposed by the canons of literary taste and excellence.

-Stanton A. Coblenz

BOOK REVIEW

NO OTHER MAN. by Alfred Noyes. Alfred Noyes has presented a tender, moving novel of almost poetic proportions. The somewhat philosophically religious theme detracts in no way from the forceful characterizations delineated in the persons of Mark and Evelyn. These two, on a planet made practically untenanted by a last resort "unknown weapon" attempt to find and do find a basis for a life of peace and happiness.

Motivation in some instances appears ineffective. Nevertheless, this story which unfolds with the inglorious end of a generation saturated with false ideologies, starts anew with our two protagonists, Mark Adams and Evelyn Hamilton seeking to found a "brave new world".

Suspense is enhanced by Mark's realization that despite the apparent wholesale deaths, someone in the near vicinity is very much alive, and very much a woman. His search for and discovery of Evelyn is a major highlight of the book.

The element of danger is not well presented with the introduction of Mardok, the "unbalanced genius" whose desire for Miss Hamilton is not what one might term entirely conventional.

Much if not most of the locale is laid in Italy, where Noyes' descriptive powers as a poet come to the fore. In these chaotic days, "No Other Man" is a narrative well worth the reading—perhaps twice.

-Eric Atlas

Announcing
A REVOLUTIONARY NEW POLICY

Many of you have had experiences with fanzines folding without explanation, apology or refund. As might be expected, this has made you leery about subscribing. To offset this, the Portland Science Fantasy Society is setting up a new policy on handling the funds received for subscriptions.

Rather than taking the entire amount on hand to put out each issue, all money received for subscriptions will be pro-rated over the period of the subscription and any shortage on a given issue will be made up out of the funds of the Society. In the event we suspend publication, The Portland Science-Fantasy Society can guarantee full refund.

If you like The FANSCIENT and want to be sure of getting the future issues, send in your 50c today.

PORTLAND SF SOCIETY, 3435 NE 33th, Portland 13, Ore

TO CONTRIBUTORS

The contents of The FANSCIENT are planned and chosen by the Editorial Board. Space and format impose restrictions, so we suggest that you write, outlining what you have in mind, before submitting.

ARTICLES will mostly be commissioned, but we want occasional 1 or 2 page pieces of special interest.

FICTION in short lengths, of professional quality will be used, if we can get it, but we haven't much hope. Why give away something saleable?

ART-WORK will be principally illustrative of the contents. As we have several good artists in our group, competition is stiff here. Copy must be in certain size limits. Write for full dope.

CARTOONS are assigned from roughs approved by the board. Size restrictions apply here also.

If you have anything really good that will fit in with our needs, we want it. Write for the dope.

